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Tilden's Grand March

Chas. A Noel

Composer

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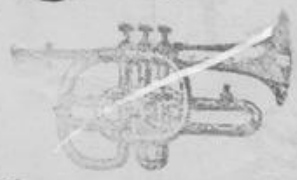
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RESPECTFULLY DEDICATED TO
Hon. SAMUEL J. TILDEN
OF NEW YORK.

Tilden's Grand March



COMPOSED BY
CHAS. A. NOEL



Published by

CINCINNATI, O. **F. W. HELMICK** 278 WEST SIXTH ST

BOSTON:
WHITE, SMITH & CO.

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Tilden's Grand March.

Composed by CHAS. A. NOEL.

Piano. *f*

1st

2nd

3rd

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Musical score for "Tilden's Grand March," page 4. The score is written for piano and features five systems of music. The first system includes the instruction "ff *fz* Marcato il Basso." The second system includes "fz". The third system includes "f". The fourth system includes "FINE." and "TRIO." with a dynamic marking of "p". The fifth system includes "mf" and "p". The score concludes with a final measure marked "f".

A musical score for a piano piece titled "Tilden's Grand March." The score is written for piano (p) and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (ff) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a fortissimo (ff) dynamic. The score concludes with a double bar line and the marking "D.C." (Da Capo).

Tilden's Grand March.

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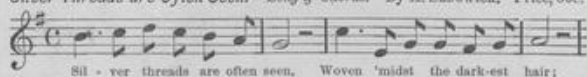
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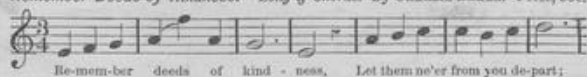
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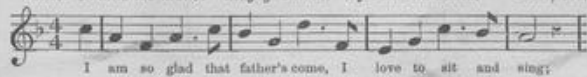
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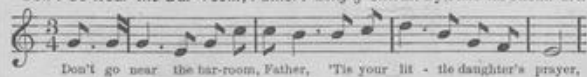
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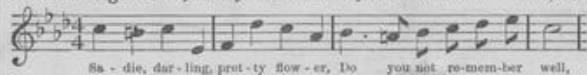
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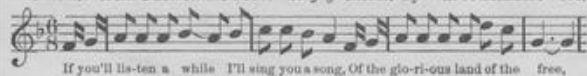
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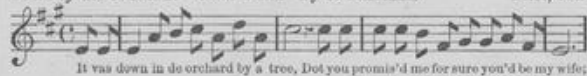
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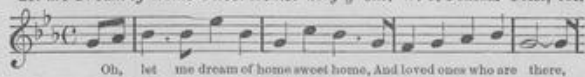
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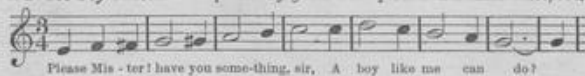
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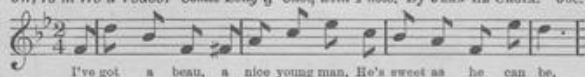
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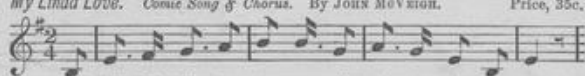
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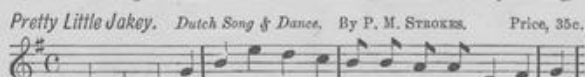
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